



THE RHUMB LINE

MAINE MARITIME MUSEUM

JUNE, 1996

CASE-OIL TO JAPAN FEATURED IN NEW MUSEUM PUBLICATION

The Museum has released a new publication, *Meiji Japan: A Sailor's Visit*, as a companion piece to its new temporary exhibition, *Cook: A Shipmaster in Meiji Japan*.

Two essays are included. The first, by Frederic A. Sharf, details the two Japan voyages of Captain Melville B. Cook of Friendship, Maine, master of the Bath-built bark *St. James*. Captain Cook visited Japan twice in the late 1880s and used his journal entries to craft a book about Japan which was published in 1891. Mr. Sharf provides an overview of Cook's time there and his recognition of a rapidly modernizing and Westernized Japan.

The second essay by Museum Curator Robert Webb is the first detailed analysis ever published about the case-oil trade to Asia. During the last three decades of the 19th century many "Downeasters" and other square-rigged merchant vessels were chartered to take cargoes of case-oil to Japanese and Chinese treaty ports. This oil was kerosene for illumination, shipped in five-gallon tin cans and packed two per wooden case. Shipments as large as 1.5 million gallons were carried by single vessels to the ports of Yokohama, Kobe, Hong Kong and Shanghai.

A biography of Captain Cook and his immediate family is also an important component of this publication.

The 48-page publication features color reproductions of several of the nineteenth-century Japanese woodblock prints from the Jean S. and

Frederic A. Sharf Collection which are featured in the exhibition, as well as a number of historic photographs. *Meiji Japan: A Sailor's Visit* is available from the Museum Shop at a special Members' price of \$10.95 plus applicable shipping and handling. Call (207) 443-1316 for orders or more information.



The Tokyo photography studio of Mr. Yanigihara, as depicted by the Japanese print artist Ikkei is one of many stunning hand-colored woodblock prints of Meiji Japan (1868-1912) featured in the Museum's newest exhibition Cook: A Shipmaster in Meiji Japan. The exhibition opened at a Members' Preview Reception on April 18th and will continue through November 3rd. The woodblock prints are loaned from the collection of Jean S. and Frederic A. Sharf of Chestnut Hill, Massachusetts, who have helped underwrite the exhibition and a 48-page companion publication, Meiji Japan: A Sailor's Visit, now on sale in the Museum Shop.

FROM THE CHART TABLE



Summer is upon us. The "house and grounds" are about ready for our busiest season. The boats start going overboard as I write this. Our old friend, the

Grand Banks schooner *Sherman Zwicker* will arrive just before July 4th weekend, as will the sardine carrier *Joyce Marie*. At least one "tall ship", *Gazela*, will be visiting us in July. Our new tour boat *Linekin II* stands ready for a season of short boat rides and also, longer, narrated cruises to places of historical interest and natural beauty. I certainly hope you will plan to visit us (more than once) this summer. If you are here, I'd like to say hello.

The spring lecture series and boatshop workshops were well attended and most interesting. Our Maritime History Symposium was very enjoyable, and there is an account of it on a nearby page. *Cook: A Shipmaster in Meiji Japan*, opened in April to acclaim. Down the hall, *Corsair* provides a wonderful glimpse of a bygone era of steam-powered elegance. The Quartermasters have worked wonders getting exhibits cleaned, fences painted and/or removed and, generally, squaring away the place.

Your Museum is alive and well. Plans to publish (with the Patten Free Library, here in Bath) *The Pattens of Bath: A Seagoing Dynasty* by Ken Martin and Lin Snow, are proceeding apace. The book will be out this summer. We continue to refine plans for making a strategic leap forward. We will, of course, keep you up to date on this as time goes by.

I hope all is well with you. We, here, draw strength, both literally and figuratively, from your support. Thanks, and have a great summer!

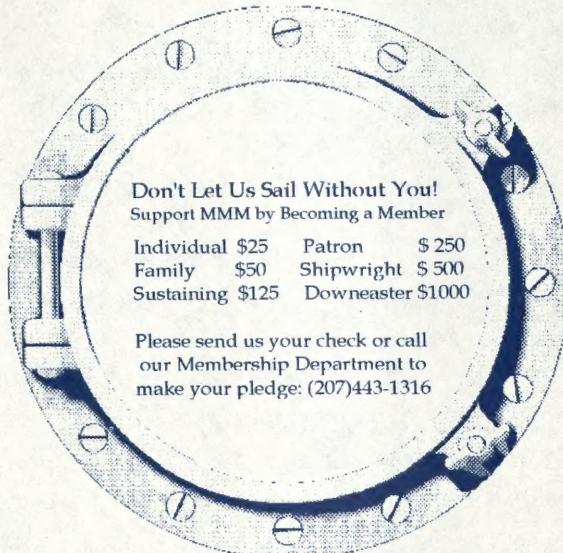
Thomas R. Wilcox, Jr.
Executive Director

MMM ON THE WWW

Maine Maritime Museum has recently opened a site on the World Wide Web. The Museum went live during the month of May. Its address is <http://www.bathmaine.com>. The major search engines are in the process of being contacted to register the Museum's site.

At the home page of the site, visitors are given a brief description of the Museum and are treated to a photograph of our pinky schooner *Maine* under full sail and three representative paintings from our collection. Various pieces of hypertext allow one to move through the web site finding out about current exhibits, public programs including the boat ride/cruise schedule, travel directions and other points of interest and places to dine and to stay.

The Museum intends to link its site with others as time goes by and to add to the web site as we become more familiar with users' preferences.



DESCRIPTION OF DORYMAN'S DAY WAS HIT OF 1996 SYMPOSIUM

Capt. R. Barry Fisher kept participants spell-bound as he told of his experiences doryfishing from Massachusetts and Nova Scotia schooners in the 1940s. Recounting a day in the life of a doryman, minute by minute, he brought this fishery alive for his listeners. He remembered the food aboard the schooners with a young man's relish, and elicited sympathetic cries from the crowd with his account of a swordfish sinking his dory and wounding him in the leg (but the schooner saved the fish that had been in the dory!). His heartfelt memories of his shipmates and their work drew many questions from the audience, and sustained applause.

Peter Allington of the English National Maritime Museum spoke about early transatlantic steamers, and how their officers and owners learned to deal with such problems as change in draft resulting from fuel consumption.

Margaret Creighton of Bates College presented preliminary results of her recent research into the popular perception of seafaring. Thaddeus M. C.

Lyford spoke about Bath's Arthur Sewall & Co. shipyard and its first steel vessel, the four-masted bark *Dirigo*, detailing the construction of the vessel and its first voyage. Catherine Petroski documented her research into the 1855 honeymoon diary of Susan Hathorn, kept aboard the Richmond-built bark *J. J. Hathorn* commanded by her husband Jode. Ralph Stanley presented his detailed study of the building of large wooden vessels on Mt. Desert Island.

Maine Maritime Museum's curator, Robert L. Webb, has been carrying on ground-breaking research into the history of the case oil (kerosene) trade to Japan in the late 1800s. His talk on this subject helped the audience make many connections of vessels with this trade. Many thanks are due to all these speakers for their hard work and lively presentations.

Next year will be our 25th annual symposium, and we look forward to making that a special event. Suggestions for talks for next year would be welcomed.

NEW FACES AT MMM

Since the last issue of "The Rhumb Line" there are several new people who have joined the staff.

In October, Darren Poupre became the Museum's Registrar in the curatorial department. He received his BA degree in History in 1992 from the University of North Carolina and his MA in Maritime History and Nautical Archaeology in 1995 from East Carolina University. He comes to MMM with experience as a research assistant, exhibit designer and curatorial assistant.

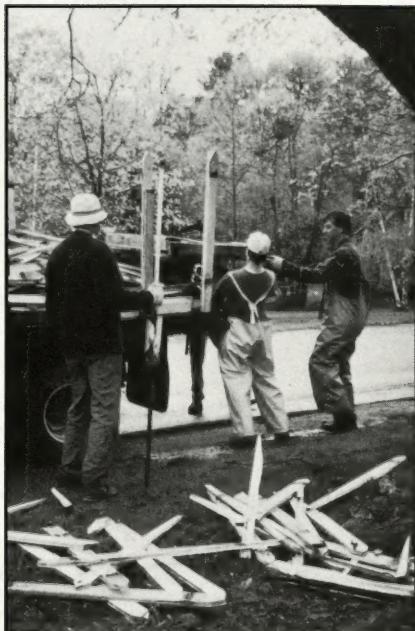
The new Boatshop Manager is Will West who came to the Museum early this spring. Will has a great deal of experience in wooden and fiberglass

boatbuilding. He has worked for a variety of yards, including his own, Flying Point Boat Works in Freeport. He and his wife Currie have been restoring their 37', 1934 O.M. Watts cutter, built in England by Phillips and Sons.

Sue Drumm is the most recent addition to the MMM family. Sue arrived in May as our new administrative assistant. When you call the Museum it will most likely be her voice that you hear first. Sue, a graduate of Thomas College, lives in Bath with her husband Jeffrey and 7 year old son Tyler.

Please be sure to welcome these folks next time you visit the Museum.

QUARTERMASTERS DAY

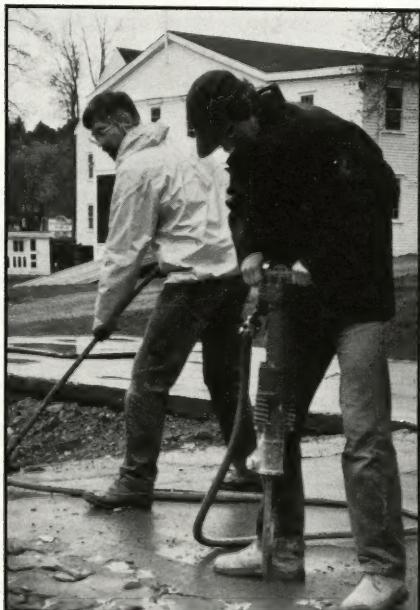


Bob Niles, Brian Gubser, Jim Gubser

Saturday, May 11 came as usual with drizzle and every now and then a downpour. The poor weather, however, did not keep us from having an outstanding annual Quartermasters Day. Thanks to more than 66 members, volunteers, and friends, the Museum was able to tackle many projects; some had not been done in years.

With well over 500 hours contributed, we were able to give *Chance* a new coat of paint, sand and oil five teak benches that had not seen the light of day in a while, tear down the Donnell House fence, data input the boatshop inventory, clean and stack the firewood area, complete the construction of a new mill ramp, mulch the front MHB gardens, remove the railroad ties in the shipyard, strip and re-varnish *Chance's* masts, spars and booms, clean all the exhibits, clean out C deck, jack hammer the old concrete pads in the yard and, finally, clean up the maintenance road. All totaled, we removed more than nine tons of debris!

In addition, an entire crew was busy working on preparing, serving, and cleaning up the wonderful lunch and snacks that were enjoyed by all. Planning for the October 19th Quartermasters Day is underway.



Jeff Tarbox, Nathan Lipfert



Muriel Kimball, Margee Kunhardt, Lois Hart, Joan Niles, Kathi Beedy, Jan Gott



Remember... there are a few openings in this elite corps of Quartermasters, so be sure you sign up along with any friends and family. Call Ruth Maschino at 443-1316, ext.323 for more information or to sign up.

WELCOME ABOARD

NEW MMM MEMBERS 1/1/96 through 4/30/96

Deborah Bartlett (ME)
Marilyn Lash Bolen (ME)
Joanna Lee Damon (ME)
Anne S. Drummond (ME)
Rosemary Emerson (ME)
Scott M. Eustis (ME)
Paula Gibbs (ME)
Mr. and Mrs. Marshall D. Hendrian (ME)
Townsend Hornor (MA)
Dorothy G. Larkin (ME)
Dawn Lynn Lee (ME)
Merwin A. Mace (CA)
John Papacosma (ME)
William Phillips III (MA)
Nancy Lee Snow (ME)
Brad Thompson (ME)
Pennington Way (ME)

Joshua B. Bate (ME)
Joseph T. Chetwynd (MA)
Alan Daniel (ME)
William G.J. Durkin (ME)
Sylvia English (ME)
Eleanor Findlay (ME)
Klaus Peter Groeger (NY)
Catherine Hobby (ME)
Dr. Joseph T. Kauer (ME)
Norma Lawler (ME)
Richard Lee (ME)
John and Patricia Meyer (ME)
Brian Perkins (ME)
Philip W. Smith, Jr. (NJ)
Robert Stevens (ME)
C. Daniel Ward (CT)
Mr. and Mrs. Frank Weil (DC)

NEW MMM CORPORATE MEMBERS 1/1/96 through 4/30/96

The Atrium Inn & Convention Ctr.
The Cabin
Canteen Services Co.
A.G.A. Correa Company
Gardiner Savings Institution
Hagerty Marine Insurance
Parkwood Inn
Shipyard Brewing Co., Ltd.
Mark Woodbury & Tom Morse

Bath Electrical Services Corp.
Cahill's Tire Center
The Captain Daniel Stone Inn
Dead River Company
Gleason RE Coldwell Banker
Halcyon Yarn
Robinhood Marine Center
Southgate Family Restaurant

A GIFT OF STOCK TO MMM

Several gifts during 1995 were donations of stock. These securities, after having been exchanged for cash, have become a valuable source of unrestricted operating income for the Museum.

Bear in mind that a gift of stock is deductible as a charitable contribution. The donor avoids the capital gains tax - a particularly effective strategy when dealing with securities that have appreciated significantly since purchase.

This is a simple, effective way to help Maine Maritime Museum. If you have questions about contributing stock, get in touch with Jim Gubser at (207)443-1316.

NEW TELEPHONE SYSTEM AT MMM

The Museum has a new telephone system with voice mail. When you call the Museum the receptionist will answer and direct you to the correct extension.

If the receptionist is taking other calls, you will reach the automated attendant. At this time enter the extension of the person you are trying to reach or dial 0 to return to the receptionist.

The Voice Mail Answering System will allow you to leave recorded messages when a staff member is not immediately available. Also, the system will furnish information on programs, exhibits, admission fees and hours of operation.

Hopefully, you will find the new system easy and friendly. Most importantly, it will help us better serve our public.

Staff extensions:

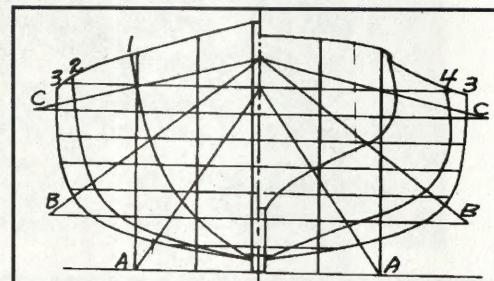
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|---------------|-----|-----------------------|-----------------|-----|--------------------|
| Kathi Beedy | 332 | Mgr. of Retail Store. | Ruth Maschino | 323 | Dir. of Pgms |
| Dave Boulette | 342 | Grounds Maint. | Elizabeth Maule | 336 | Project Archivist |
| Sara Brobst | 339 | Public Programs | Museum Store | 331 | |
| Sue Drumm | 322 | Admin. Asst. | Barbara Potter | 327 | Membership |
| Kathy Fuller | 330 | Finance/Personnel | Darren Poupopre | 326 | Registrar |
| Sharon Groger | 321 | Admin. Asst. | Karen Smith | 331 | Museum Shop |
| Jim Gubser | 329 | Dir. of Development | Stef Staley | 325 | Educ./Vol. Coord. |
| Kevin Johnson | 341 | Shipyard Supervisor | Bob Webb | 333 | Curator |
| Norm Kenney | 335 | Maint. Supervisor | Will West | 334 | Boatshop Manager |
| Myonne Lee | 331 | Museum Shop | Tom Wilcox | 324 | Executive Director |

THE GREAT KENNEBEC RIVER RAFFLE

to benefit

MAINE MARITIME MUSEUM

EDUCATIONAL PROGRAMS



Two Fabulous Prizes:

- ◆ A beautiful, custom-built, 12 foot yacht tender, designed by George Lawley ◆
- ◆ A world-famous, hand-made, New Gloucester Rocker signed by Thomas Moser ◆

\$5 per chance - 6 for \$25

Tickets may be purchased at the Admissions Desk at the Museum,
243 Washington Street, Bath
Or by calling (207)443-1316

Drawing will be at 12 Noon, October 15, 1996

EXPLORING ENGLAND'S MARITIME HERITAGE

OCTOBER 24 - NOVEMBER 2, 1996

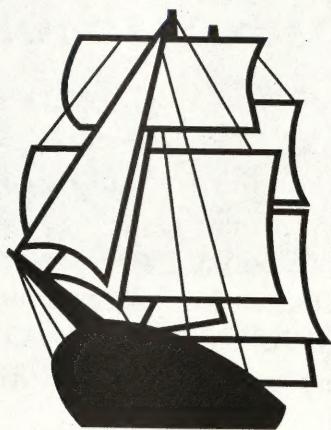
There are a few spaces left for Maine Maritime Museum members and friends to participate in this outstanding trip. The rich maritime history of England comes alive while exploring along England's southern coast. The glorious city of London and visits to historic Plymouth, Exeter and Portsmouth highlight England's seagoing legacy. From early Elizabethan explorers to the modern Royal Navy, the itinerary captures the period when Britannia ruled the waves.



The tour is professionally organized by Lord Addison's Travel, Inc. Their small-group itineraries are always paced for comfort, to avoid the feeling of being herded. If you would rather skip London sightseeing for a morning of discoveries in the Natural History Museum, do feel free! The trip features easy journeys with reasonable departure times, and arrival at the hand-picked hotels with time to relax before dinner. There will be plenty of free time for independent adventures, shopping, afternoon tea or a pint in the local pub.

Program costs on this exciting itinerary are as inclusive as it is practical to make them. Round-trip airfare on British Airways from international gateways, hotels of style and elegance, full English breakfasts, and table d'hôte dinners are only the beginning. Theater and admission fees are included, as are customs' fees and travel insurance. One evening in London, however, does not include dinner, so you can stroll among the bustling crowds in Covent Garden, or sample one of London's great ethnic restaurants.

We now have enough registrations so that the tour will include only MMM members and friends. The group will be no larger than 15-20 people. Our group will be escorted by one of Lord Addison's specialists as well as a Museum staff member. It promises to be a memorable experience for all. For a more complete itinerary or to sign up call Ruth Maschino at 443-1316.



GAZELA OF PHILADELPHIA
COMING TO MAINE MARITIME MUSEUM
JULY 19-21, 1996

SUMMER DAY CAMP



Summer Day Camp at the Maine Maritime Museum is a fully supervised week of enjoyable educational activities for children in grades K through 6. During one week sessions between July 8 - August 23, from 9 a.m. to 3 p.m., skilled staff will lead shipyard walks, songfests, storytelling, and crafts of the Maine Coast. Each day will focus on a different "Port of Call" country. Sessions between July 8 through July 26 will feature Germany, West Africa and Portugal. Sessions between July 29 through August 23 will feature Peru, Polynesia, and India.

During a fun-filled week campers will:

- ◆ Take a boat ride and see bald eagles' nests, perhaps a seal and a close view of the large BIW navy vessels
- ◆ Make a paper maché sea monster or mermaid
- ◆ Make and eat dandy funk (a traditional sailor's food)
- ◆ Make a West African tie-dyed T-shirt
- ◆ Make a mosaic box
- ◆ Tie a monkey's fist
- ◆ Learn about the Incas of Peru; and make a musical instrument

In addition, each day, campers will have the opportunity to play outdoor shipyard games and participate in several Museum shipyard demonstrations.

The Museum offers drop-off as early as 7:30 a.m. and pick-up as late as 5:00 p.m. These options are an additional \$10 per week per child. We will provide drinks and snacks each day. Participants need to bring a bag lunch Monday through Friday.

Cost for the camp is \$70. Museum members receive a 10% discount. There is an additional 10% discount for enrolling more than one child. Space is limited so make your reservations soon. For more information, call the Museum at 443-1316.



NEW ITEMS IN THE MUSEUM STORE

With summer here, the Museum Store is gearing up for an outstanding year. There are a great number of new and interesting items in the Store. You will not want to miss the new maritime trade signs, brass ship's clocks, compasses and lanterns. A new, large selection of books by Maine writers, including a number of Elizabeth Olgilvie books, is currently in stock. The Store is also carrying the entire Patrick O'Brian fiction series with the companion piece. Hurry in before the crowds arrive.

MAINE AND CHANCE

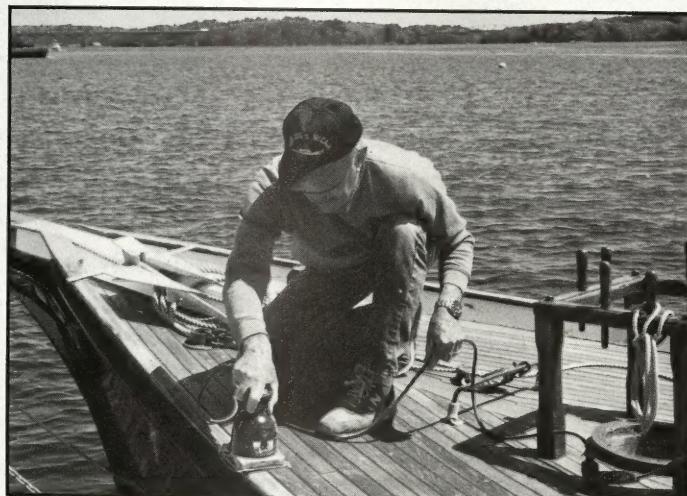


The Pinky schooner *Maine* and the Friendship sloop *Chance* have new coats of paint and are looking better than they have in years. The Boatkeepers have been working hard to get the vessels ship shape for the coming season of flying the Museum's flag at a variety of events.

The *Maine* will participate Boothbay Harbor's Windjammer Days, June 26-27 and in Rockland's Schooner Days, July 5-7. She will be dockside and visitors will be allowed aboard.

This summer *Chance* will participate in Friendship Sloop Days, July 23 and 24. After a year off, the vessel and crew are looking forward to the stiff competition, great camaraderie of kindred spirits and the opportunity to view great-looking boats.

If you are interested in crewing during the 1996 races or would like to volunteer to represent the Museum during these events, please call Tom Wilcox, Will West or Kevin Johnson at 443-1316.



Bruce Mott, one of the Museum's Boatkeepers, working on *Chance*. If you would like to become a Boatkeeper, please call Kevin Johnson or Stef Staley at (207)443-1316.

Remember Maine Maritime Museum

Create a Charitable Remainder Trust. Establish a gift through our pooled Life Income Fund, or remember us in your will. Consult your accountant/financial advisor, or call Jim Gubser, Development Director, for information.

OLIVE PIERCE EXHIBIT

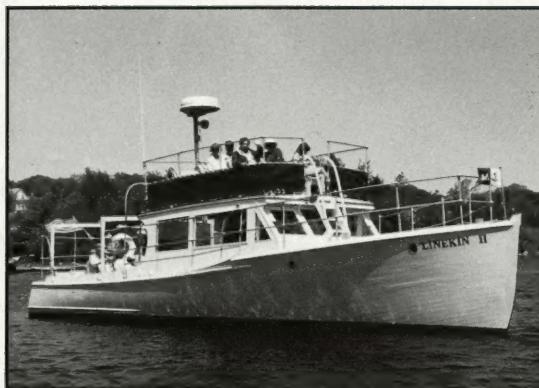
A black-and-white look at fishermen of Maine and their families is the purpose of a new photographic exhibit.

Up River: Photographs by Olive Pierce examines the struggles of Maine's coastal fisherfolk to earn their livelihood from the sea and the shore. Pierce's gritty photography captures fishermen, housewives and children who live on a small neck of land jutting out Muscongus Bay. Pierce records in plain detail the weatherworn lifestyle, and she succeeds in capturing her subjects' pride, wisdom and sense of place.

The exhibit opened Friday, June 14 in the Peterson Gallery of the Maritime History Building, and coincides with the publication of Pierce's new book, *Up River: The Story of a Maine Fishing Community*, published by the University Press of New England. The book will include a text commentary by Carolyn Chute, author of *The Beans of Egypt, Maine*.

When the books are available from the publisher, Olive Pierce will be on hand for a book signing at the Museum Store. *Up River* will continue through October 14.

CRUISE SEASON OPENS WITH *LINEKIN II*



Maine Maritime Museum is proud to announce that the *Linekin II*, owned by Captain Justin Smith of East Boothbay, will be operating as the Museum's cruise boat this year.

Linekin II was built at the Winchenback yard in Friendship in 1947 for Eliot Winslow. She was originally named the *Argo*. In 1962 the vessel was purchased by Don Leavitt, owner of Cabbage Island. He named it the *Linekin II* and ran it as the Linekin Bay Ferry until 1989.

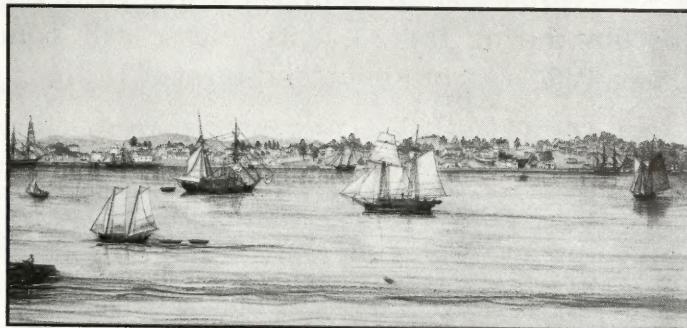
Justin Smith, owner of the Bath to Boothbay Steamboat Company, purchased *Linekin II* in 1995 and rebuilt her for use as the Museum's tour boat. Daily service began on May 24 and will conclude on Columbus Day. Thirty-minute cruises will be offered at 10:30 a.m., 11:15 a.m., 12:00 p.m., 12:45 p.m., 1:30 p.m., 2:15 p.m. and 3:00 p.m. Cost of the daily service will be \$5.00/adult, \$3.50 for children under 17, \$2.50 per child for school groups and \$4.50 per person for groups of 10 or more adults. The vessel is approved to carry up to 72 passengers and has already taken numerous trips fully loaded with school children.

Justin, a native of East Boothbay, graduated from SMVTI in 1986 and received his 100 ton masters license the same year. He lives in East Boothbay with his wife Sandy and their two children, Caleb and Mattie.

THE PATTENS OF BATH: A SEAGOING DYNASTY

By KENNETH R. MARTIN AND RALPH
LINWOOD SNOW

This is the story of a dynamic maritime family of Bath, Maine (formerly of Bowdoinham), descendants of Scotch-Irish immigrants, and the source and inspiration of some of the most long-lasting philanthropic programs in Bath. The book is largely the story of George and John Patten, builders and owners of what was once the largest private fleet of merchant vessels in the nation. It also tells of the family members who commanded many of the vessels, for example, Jarvis Patten who became America's first Commissioner of Navigation, and others in the family who operated businesses like a newspaper and a railroad car building factory.



Published by Maine Maritime Museum and the
Patten Free Library

Planned publication date: August 1996
Softcover, ca. 160 pages, 48 illustrations, appendices
on Patten vessels and genealogy

Pre-publication price: \$22.50,
Maine residents add 6% sales tax
Add \$2.50 shipping per book to all orders

Send orders to: Maine Maritime Museum,
243 Washington Street, Bath, Maine 04530
(207) 443-1316 fax (207) 443-1665

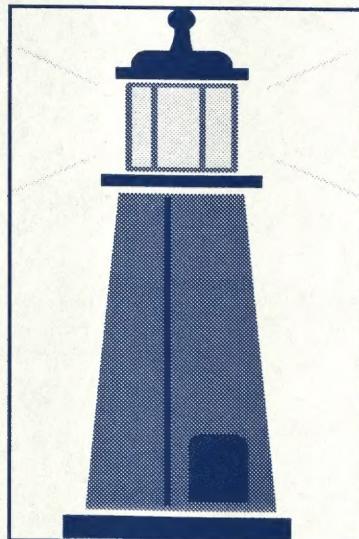
SUMMER CALENDAR OF EVENTS

| | | | |
|------------|---|----------|---|
| June 15 | Upriver Cruise 9 a.m. - 3 p.m. | July 30 | Wiscasset Cruise 9 a.m. - 3 p.m. |
| June 22 | Seguin Island Cruise 9 a.m. - 3 p.m. | Aug. 3 | Seguin Island Cruise 9 a.m. - 3 p.m. |
| June 22 | Summer shipyard demonstrations begin | Aug. 5 | Damariscove Cruise 9 a.m. - 3:30 p.m. |
| June 26 | Windjammer Days Cruise 10 a.m. - 3 p.m. | Aug. 6 | Lighthouse Cruise 9 a.m. - 3:30 p.m.. |
| June 27 | M&M at Windjammer Days (tentative) | Aug. 9 | Popham Steamboat Cruise 4:30 - 9:30 p.m. |
| June 28 | Summer Evening Cruise 6 p.m. - 9 p.m. | Aug. 13 | On To Richmond Cruise 9 a.m. - 3 p.m. |
| June 29 | USS <i>Mahan</i> Launch Cruise 11:30 - 1:30 p.m. | Aug. 16 | Night Lights Cruise 5:30 - 10 p.m. |
| July 2 | The Middle Kennebec Cruise 10 - 4 p.m. | Aug. 19 | Last session of Day Camp begins |
| July 4 | Seguin Island Cruise 8 a.m. - 3 p.m. | Aug. 20 | Pemaquid Cruise 9 a.m. - 4 p.m. |
| July 5 | <i>Sherman Zwicker</i> arrives (tentative) | Aug. 22 | Lighthouse Cruise 9 a.m. - 3:30 p.m. |
| July 5-7 | Maine at the Rockland Schooner Days | Aug. 22 | H.M.S. <i>Bounty</i> arrives (tentative) |
| July 6 | Fireworks Cruise 8:30 p.m. - 10:30 p.m. | Aug. 23 | H.M.S. <i>Bounty</i> open to public (tentative) |
| July 8 | Damariscove Island Cruise 9 a.m. - 3 p.m. | Aug. 23 | Popham Cruise 4:30- 9:30 p.m. |
| July 8 | Summer Day Camp begins | Aug. 24 | H.M.S. <i>Bounty</i> open to public (tentative) |
| July 9 | Lighthouse Cruise 9 a.m.- 3:30 p.m. | Aug. 25 | H.M.S. <i>Bounty</i> open to public (tentative) |
| July 16 | Five Islands Cruise 9:00 a.m. - 2:00 p.m. | Aug. 25 | Shipyard demos end for the season |
| July 18 | <i>Gazela</i> of Philadelphia arrives | Aug. 31 | Nightlights On The Kennebec 6 - 9:30 p.m. |
| July 19 | <i>Gazela</i> open to the public 9:30 - 5 p.m. | Sept. 1 | Boothbay Harbor Cruise 9 a.m. - 3:30 p.m. |
| July 20 | <i>Gazela</i> open to the public 9:30 - 5 p.m. | Sept. 7 | Lighthouse Cruise 8 a.m.-3:30 p.m. |
| July 20 | Seguin Island Cruise 9 a.m. - 3:30 p.m. | Sept 18 | Advanced Navigation Workshop begins |
| July 21 | <i>Gazela</i> open to the public 9:30 a.m. - 5 p.m. | Sept. 21 | Foliage Cruise 9 a.m. - 2 p.m. |
| July 23 | Lighthouse Cruise 9 a.m. - 3:30 p.m. | Sept. 21 | Annual meeting and Members' Day |
| July 23-24 | <i>Chance</i> races in Friendship Sloop Days | Sept. 28 | Foliage Cruise 9 a.m. - 2:30 p.m. |
| July 26 | Popham Steamboat Cruise 4:30 - 9:30 p.m. | Oct. 5 | Lighthouse Cruise 9 a.m. - 3:30 p.m. |
| July 27 | Swan Island Cruise 8 a.m. - 2:30 p.m. | Oct. 12 | Inland Foliage Cruise 9 a.m. - 3:30 p.m. |
| July 29 | Bowdoinham Cruise 9 a.m. - 2 p.m. | | |

Museum Hosts Bath Area Familiarization Open House

On June 13, Maine Maritime Museum hosted an open house to familiarize employees of hotels, restaurants, service stations and others with the Bath area. The Holiday Inn at Bath co-sponsored the event and provided refreshments. Businesses representing tourist services brought information about their offerings to both residents and people "from away." Some of the participants went on Museum tours, and others took a cruise on the Kennebec river aboard *Linekin II*.

The event was a success and gave all who attended an opportunity to share ideas and answers to the often-asked questions: What's to do around here? Where can I stay/eat? Where can I shop? The event helped to provide the many answers to these questions.





243 Washington Street, Bath, ME 04530

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